

THE STEEL HOUSE

Center for Design
and Technology

Watershed @ The Steel House

The Steel House is a collective of artists, designers, writers, educators and technologists working to foster innovative ideas, create great things and inspire others to do the same. Our shared space and resources cultivate a collaborative environment that allows us to develop small creative business, provide unique educational programs, and engage the community.

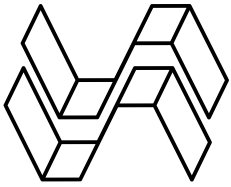
This fall we are excited to work with The Watershed School to provide courses in both art and design education. We will be offering a year-long foundations course in art and design. This class will begin with basic fundamentals in 2-d explorations and the Spring semester will focus on 3-d fundamentals. An art and design history course will complement the studio component of this class.

Students who have taken the foundations course, or a comparable equivalent, may elect to take our advanced art and design studio course. In this class, students will develop their skills in a variety of mediums and explore the process of working as an artist or designer. Each student may choose to work with a different area of focus, but all work will culminate in an end of the semester exhibition hosted at the Steel House. The exhibition will have an over-arching theme that all work throughout the semester must address in some capacity.

All instruction will be guided by Julie O'Rourke and Tom Weis. Julie has taught workshops and classes both locally and internationally. Tom is currently a part-time faculty member at the Rhode Island School of Design where he teaches in the Industrial Design department. Both graduates of the Rhode Island School of Design, Julie and Tom both operate professional design studios in addition to their work as educators.

The Steel House facilities include...

- 8 new IMac computers with the Adobe Creative Suite and 3d design software
- Makerbot 3d printer
- Makerbot 3d scanner



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- Photo booth/lighting studio
- SLR digital cameras
- Arduino kits, raspberry pi microcontrollers
- Sewing machines
- Video projection capabilities
- 3 axis CNC milling machine
- Vacuum press
- Full wood shop
- Light table
- Silk screen capabilities
- Color laser printing

Visiting artists and guest critics will be invited throughout the year to introduce students to a wide range of creative disciplines and processes.

Students enrolled in the foundations course should provide the following. These items can be purchased at Rockport Blueprint, or through online outlets.

- pencils 2h, 3b, etc.
- charcoal
- pen and ink
- watercolor set
- colored pencils
- sketchbook

Students in the advanced art/design studios may choose to work in a variety of mediums. The Steel House will provide some supplies, but students are responsible for the majority of their own supplies. (if a student decides to pursue painting, the Steel House will provide basic gesso and some surfaces to paint on, but students should provide their own paints.) All advanced students should come to class with their own sketchbook.

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